

torical, concern not only Chinese, but also Japanese, Korean, and Burman architecture, and are full-page reproductions of photographs. There is a full index.

More Famous Houses of Bath and District; being the Second Series of that work. By J. F. Meehan, with an introduction by Egerton Castle, M.A., F.S.A., illustrated with about fifty reproductions of original drawings and rare prints in the possession of the Author. Bath: B. & J. F. Meehan. 1906. Pp. xvi., 248.

Four years ago we noticed the forerunner of the above volume. The houses now discussed are numerous, perhaps thirty, although the presence of chapters which are not primarily associated with any house whatever, and which deal exclusively with a local tradition or a local celebrity, makes an accurate count very difficult. In a plate opposite page 180 appears the building in which are the Assembly Rooms made famous by Mr. Pickwick's visit. The Bishop's Palace at Wells is shown in the photograph of what must be a very valuable print, dated 1733. It is as faithfully topographical as the work of Hollar, though far less attractive. Marston House is copied from a print of about the same epoch, but it is less interesting, the matter which excites the student being the placing of the village church in a little paddock at the very door of the park rather than anything in the architecture of either. Cold Ashton Manor House is an Elizabethan mansion, "from an original drawing by H. V. Lansdown." Newton Park is a square mansion of no great size, in the smiling English park which gives it its

name. Wick, or Wycke, called also Wycke Court, is declared to be in wonderful preservation, having been cared for and saved from injury and renovation alike, but the picture has no attractiveness whatever except to trace the plan of the garden set close about the house like a formal centre to the irregular park grounds. Two or three picturesque ruins also are included, such as that of Farleigh or Farley Castle, which is shown with its modern house close adjoining it, from a print dated 1733, and Nunney Castle (called also Nunye Castle) from a print of the same date.

Among the local illustrations are scattered many portraits, as of John Arthur Roebuck, the famous M.P. of the mid-nineteenth century; Robert Southey, Gen. Wolfe "of Quebec," and several persons whose celebrity is less impressive to-day than the fame of their portrayers, Gainsborough, or Allan Ramsay. The curious portrait of Lord Nelson in his youth, attributed to Gainsborough, is contrasted with an old print of the man in his maturity, covered with orders and without his right arm. But the subject which will most attract American readers, perhaps, is that of Major André. There is a long record of André's life and the strange conditions in which he became so famous; and there are anecdotes here which we have not seen elsewhere, both credible and incredible, accompanied by the statement, a little odd to the American reader, that "André's story is the one overmastering romance of the Revolution."

No student of architectural art need approach this book; but there is one bit of architecture, at least, which any one might

be glad to possess, the curious gateway of Bellott's Hospital, with its very rich armorial adornment above the doorway itself.

BOOKS OF THE WEEK.

American Poems, 1776-1900. Edited by Augustus W. Long. American Book Co.
Barr, Robert. A Rock in the Baltic. The Authors and Newspapers' Association.
Carpenter, Edward. Days with Walt Whitman. Macmillan. \$1.50.
Denis, Ernest. La Fondation de l'Empire Allemand. Paris: Armand Colin.
Duke, Basil W. Morgan's Cavalry. Neale Publishing Co. \$2.
Early Western Travels. Edited by Reuben H. Thwaites. Vol. XXI. Cleveland: Arthur H. Clark Co.
Friend of Marie Antoinette, A. Translated by Frédéric Barbey. Dutton. \$3 net.
Girl Graduate. The. Designed and illustrated by Louise Perrett and Sarah K. Smith. Chicago: The Reilly & Britton Co. \$1.50.
Gould, Gerald. Lyrics. London: David Nutt.
Hall, Clara H. The Chemistry of Paints and Paint Vehicles. D. Van Nostrand Co. \$2.
Hallock, Charles. Luminous Bodies Here and After. The Metaphysical Publishing Co.
Jenks, Jeremiah W. Citizenship and the Schools. Henry Holt & Co. \$1.25 net.
Johnson, Rossiter. The Story of the Constitution of the United States. William Ritchie.
Kennard, Joseph Spencer. Italian Romance Writers. Brentanos.
King's English. The. Frowde. 5s. net.
Kingsley, Florence Morse. The Intellectual Miss Lamb. Century Co. 75 cents.
Lounsbery, G. Constant. Love's Treatment. John Lane Co.
Masefield, John. On the Spanish Main. Macmillan Co. \$3.50.
Meyer's Konversations Lexikon. Vol. 13. Lemcke & Buechner.
Nolbac, Pierre de. Marie Antoinette. London: Arthur L. Humphreys.
Official Records of the Union and Confederate Navies in the War of the Rebellion. Series I. Vol. 20. Washington: Government Printing Office.
Roche, Ernest. The Voice of the Street. A. S. Barnes & Co. \$1.50.
Root, Edward Clary. Huntington, Jr. F. A. Stokes Co. \$1.50.
Saltus, Edgar. Imperial Purple. Mitchell Kennerley.
Saltus, Edgar. Vanity Square. Philadelphia: Lipincott.
Turner, F. H. Beside the New-Made Grave. Boston: James H. West Co. \$1 net.
Venable, William Mayo. Garbage Crematories in America. John Wiley & Sons.
Wright, Carroll D. The Battles of Labor. Philadelphia: George W. Jacobs & Co. \$1 net.

NEW BOOKS ON PUBLIC QUESTIONS

Haynes's The Election of Senators \$1.50.*

Hall's Immigration \$1.50.*

Jenk's Citizenship and the Schools \$1.25.*

Merriam's The Negro and the Nation \$1.75.*

Studies in American Trades-Unionism

Edited by J. H. Hollander and G. E. Barnett. \$2.75.*

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